

Charles Warren

RARE & ANTIQUARIAN MUSIC



CE PARNASSE exécuté en Bronze est isolé, tous les différents aspects en sont riches et agréables. 1.^{er} LOUIS LE GRAND y représente Apollon. 2.^m M^{me} DE LA SUZE ala gauche de ce groupe, ensuite M^{me} DES HOULIERES et M^{LE} DE SCUDERY les 3 Graces du Parnasse; 3.^e Pierre CORNEILLE est debout sur le devant, et suivent par la droite MOLIERE RACINE, RACAN, LULLY portant le médaillon de QUINCAULT son Poëte. SÉGRAIS, LA FONTAINE, DESPREAUX et CHA-

Catalogue No. 1

BUTTERWORTH, George

A Shropshire Lad. Rhapsody for Full Orchestra. Full score.

London: Novello, n.d.

Ca. 1914, price given as six shillings. Folio (33 x 26cm). 26 pp. Maroon cloth, gilt, slightly worn and bumped, faded to margins and spine. Offsetting to endpapers and some light creasing, else internally clean.

£60, #114

ELGAR, Edward

The Apostles. An Oratorio. Opus 49. Elgar Complete Edition. [Full score].

Sevenoaks: Novello, 1983.

Folio (43 x 29cm). 237 pp. Red publisher's wrappers, slightly shelf-worn, head of spine bumped, and some light creasing to lower outer corners throughout, else very good with no markings. No longer available new in this binding.

£75, #110

GARAUDÉ, A[lexis] de

Nouvelle Méthode de chant et de vocalisation, Adoptée pour l'enseignement des Elèves de la Maison Royale de St. Denis, et en usage dans les Classes de l'école royale de musique [...]. Oeuvre 25. [In French].

Paris: Chez l'Auteur, n.d.

First edition, later issue (ca.1820), p/no.51. 4to (33 x 26cm). [6],121,[1] pp. Pictorial title with musical scene, catalogue of the author's works, list of subscribers, and music examples throughout. Green quarter calf and boards, gilt tooling and title to spine, 'MME. DES PARAS' to front board. Generally worn and bumped, a few chips to spine, front hinge very slightly cracked but binding firm. Front free endpaper creased, some creasing, wear and foxing throughout.

Alexis de Géraudé was a notable French singing teacher of the early nineteenth century, who published many treatises and collections of exercises. This 1809 work remained in print even after the second edition in three volumes was published (as mentioned in the catalogue here). The original list of subscribers includes Kreutzer, Ricordi and Spontini.

£150, #73



GARAUDÉ, #73



GERSHWIN, #112

GERSHWIN, George

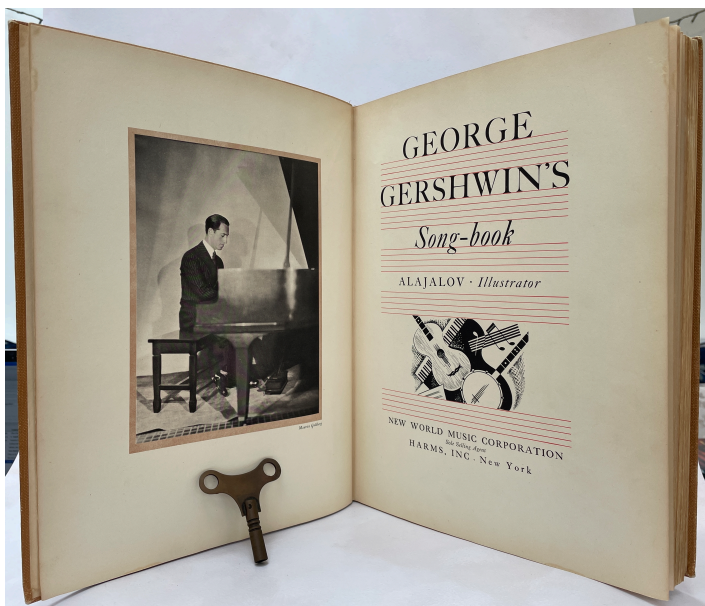
George Gershwin's Song-book. Alajalov, illustrator. [Voice and piano].

New York: New World Music Corporation / Harms, Inc., 1932.

First trade edition. 4to (32 x 25cm). xi, 167 pp. Colour frontis. and illustrations, list of published works and recordings. Two-tone dark and light orange cloth with printed titles, corners slightly worn, backstrip sunned, with slight loss to head and foot. Off-setting to endpapers, and some light evidence of use to lower corners, else internally very good condition.

A fine collection of some of George Gershwin's best known songs, including Fascinating Rhythm, The Man I Love and I've Got Rhythm, lavishly illustrated in full or two-page spreads by Constantin Alajalov, who painted more than 70 covers for *The New Yorker* magazine.

£150, #112



HAYDN, Joseph

Die Jahreszeiten. Les Saisons. Für das Pianoforte allein mit Hinveglassung der Worte gestzt von Carl Czerny. Helios No 6. [Solo piano].

Wien: A. Diabelli & Comp., [1835].

P/no. 5527, Pr. f7. Oblong 4to (27 x 25cm). 115 pp. Original pale green wrappers, slightly worn and creased, backstrip and binding neatly split at pages 56-57. Faint shop stamp of J.J. Ewer and Co. to front wrapper, and stronger impression to title page. Some light foxing internally, and edges a little browned and creased, else clean and bright. Engraved.

£100, #74



[Inscribed by Peter Pears]

HOFFMANN, E.T.A.

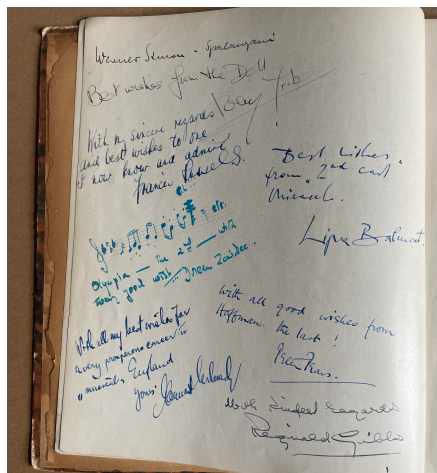
Musikalische Novellen von E. T. A. Hoffmann mit Bildern von Wilhelm Stumpf. [In German].

München: Holbein-Verlag, 1920.

Undated, ca. 1920. 4to (26 x 22cm). 46 pages. Illustrations, including seven colour plates. Quarter cloth and boards, worn, spine torn in several places. Binding partially cracked and front free endpaper detached but present. Light creasing and thumb-marks to corners of pages.

A notable book for its associations. The front free endpaper is signed 'Alice Schaeffer', to whom the book is multiply inscribed by her fellow cast members and the creative team from a 1942 English touring production of Offenbach's 'Tales of Hoffmann'. The title page is inscribed by conductor Walter Susskind, and thereafter the many signatures include baritone Percy Heming, soprano Victoria Sladen, Ukrainian designer George Kirsta and Peter Pears, who made his operatic debut in this production as Hoffmann. His inscription reads "With all good wishes from Hoffmann the last!".

£125, #113



IVES, Charles

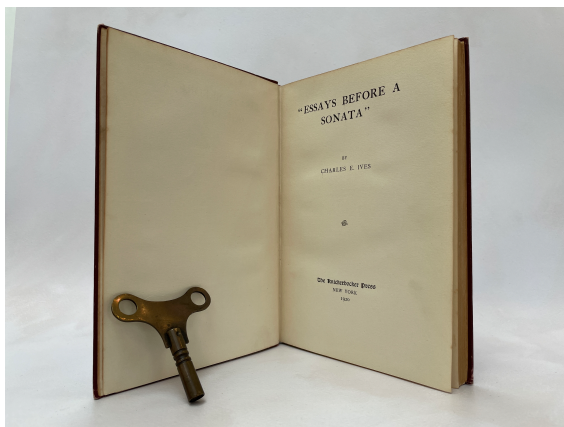
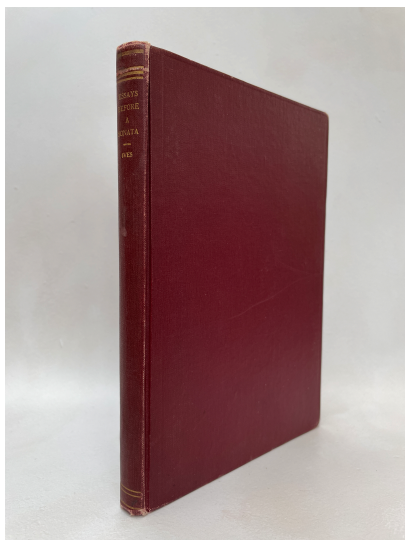
"Essays Before a Sonata".

New York: The Knickerbocker Press, 1920.

First edition. 8vo (20 x 14cm). v,124 pp. Maroon cloth, gilt title to spine, light wear to corners and some bumping to head and foot of spine. Top edge slightly dusty and a very few spots of foxing to fore edge. A few blemishes to front endpaper, else internally very good condition.

These four essays on the transcendentalists Emerson, Hawthorne, The Alcotts and Thoreau were published as a 'preface or reason' for the composer Charles Ives' second Pianoforte Sonata, originally intended to accompany the musical score. Scarce in this first edition.

£750, #111



LA GRANGE, Henry-Louis de

Mahler. Volume One.

London: Victor Gollancz Ltd, 1974.

First edition. 8vo (24 x 16cm). xxiii,987 pp. Cloth, a little worn and bumped, in slightly worn and creased dust-jacket, sunned to spine. Binding remains firm, and internally very good condition.

£75, #81

LACROIX, Paul

The Arts in the Middle Ages and the Renaissance. English edition, revised and re-arranged by W. Armstrong, B.A.. And illustrated with twelve chromolithographic prints by F. Kellerhoven and upwards of four hundred engravings on wood.

London: J. S. Virtue & Co., Limited, 1886.

Second English edition, with an additional chapter on music. 8vo (28 x 21cm). xvi,464 pp. Colour frontis. and plates, lavishly illustrated throughout. Highly decorative gilt red cloth, backstrip bumped and sunned and a few marks, binding firm. Top edge gilt, fore edge deckled. Previous owner's stamp to front endpaper, and occasional light foxing and creasing, else internally very good.

£60, #22

MAHLER, Gustav

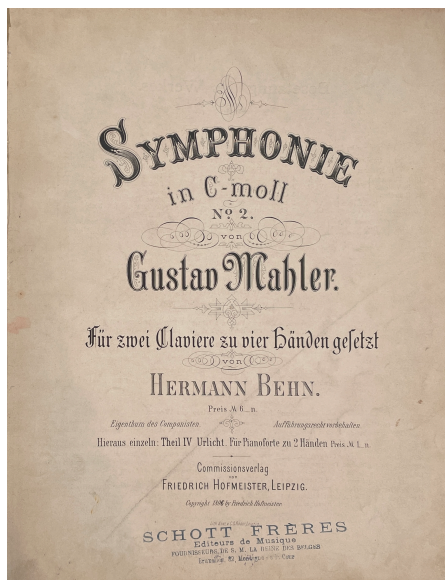
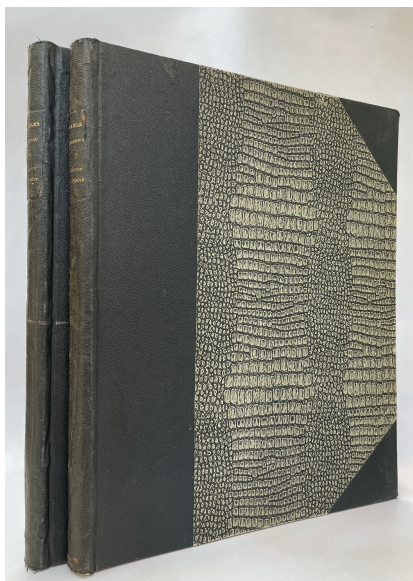
Symphonie in C-moll, No. 2. Für zwei Claviere zu vier Händen
gesetzt von Hermann Behn. [Two copies of two piano score].

Leipzig: Friedrich Hofmeister, 1896.

First edition, p/no.3. Two copies as required for performance. 4to (33 x 26cm). 153 pp. Half cloth and boards, gilt cloth titles pasted to spines, edges and corners worn, some forward lean to binding. Shop stamp of Schott Frères (Belgium) to title page. Some light wear, thumb marks to corners and occasional pencil markings internally, else very good condition.

Published before the full score, this arrangement of Mahler's famed Second Symphony includes several readings which reflect the score as it stood in mid-1895. Publication may have originally been intended for December 1895, as the '6' in 1896 on the title page appears to have been altered, and 1895 is given at the foot of the first page of music. (Paul Banks, Mahlercat.org).

£200, #75



MESSIAEN, Olivier

Turangalîla-Symphonie (pour Piano principal et grand orchestre).
[Study score].

Paris: Durand & Cie., 1953.

Printed 1963. 4to (27 x 18cm). [vi], 429 pp. Publisher's wrappers, slightly worn and creased, margins and spine sunned, spine chipped to head and foot. Some browning of pages, else internally very good.

£75, #115

SORABJI, Kaikhosru Shapurji

Mi Contra Fa. The Immoralisings of a Machiavellian Musician.

London: The Porcupine Press, 1947.

First edition. 8vo (22 x 15cm). 247 pp. Cloth, slightly worn and bumped, edges sunned, some loss to foot of spine. In price-clipped, somewhat chipped and torn dust-jacket, repaired with clear sellotape to spine. Internally very good.

A divisive character in twentieth century British music, the composer and pianist Sorabji here demonstrates his unique brand of caustic criticism.

£125, #80

STRAVINSKY, Igor

Agon. Ballet for twelve dancers [...]. Full Score [...].

London: Boosey & Hawkes, Ltd., 1957.

First edition. Folio (35 x 26cm). 85 pp. Dark green cloth, gilt title to spine, very good condition. Minor creasing to corners, else internally very good.

£75, #116

TITON DU TILLET, [Évrard]

La Parnasse François, dédié au roi, par M. Titon du Tillet, Commissaire Provincial des Guerres, ci-devant Capitaine de Dragons, & Maître-d'Hôtel de feu Madame la Dauphine, Mere du Roi.

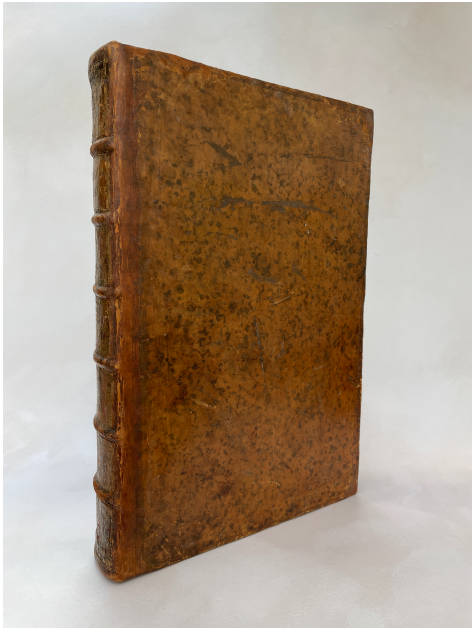
Paris: Jean-Baptiste Coignard Fils, 1732.

4to (34 x 23cm). [x],672,xciii,[i] pp. Engraved frontispiece of Parnassus by Tardieu, vignettes and portrait medallions by Crepy. Mottled calf with gilt tooling, spine gilt in compartments with raised bands, worn and rubbed, hinges reinforced. Marbled endpapers, French bookseller's catalogue entry pasted to front endpaper. Occasional foxing to margins and light wear to corners internally.

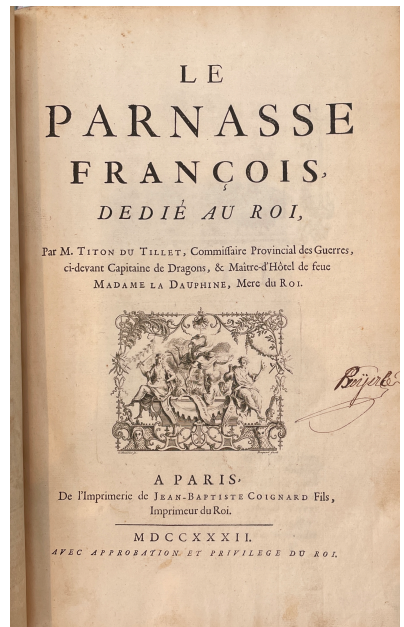
A beautifully produced book of great importance to the study of French culture in this period. Initially intended to be a physical bronze sculpture garden, cost necessitated its completion in book form. This copy has six leaves not present in the RISM copy, pp. 661-672, including an article on composer François Couperin. An important, rare and attractive volume.

RISM B/VI/2 p.834. Hirsch I.579.

£1200, #78



TITON DU TILLET, #78 (also pictured on cover)



WALTON, William

Belshazzar's Feast. For baritone solo, mixed choir, and orchestra.
The text selected and arranged from the Bible by Osbert Sitwell.
[Full score, signed by Walton].

London: Oxford University Press, 1978.

Signed limited edition, No. 326 of 350. 4to (32 x 24cm). xxv, 165 pp. Decorative boards in slipcase, designed by Alan Bartram, light shelf-wear, else near fine. All edges gilt. Internally very good.

Half title signed and numbered by Walton.

£100, #76



[No author]

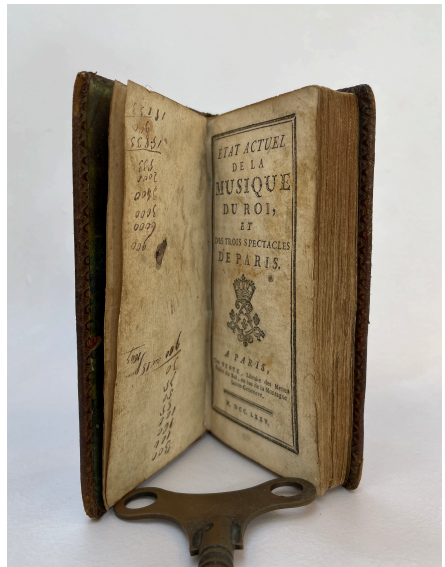
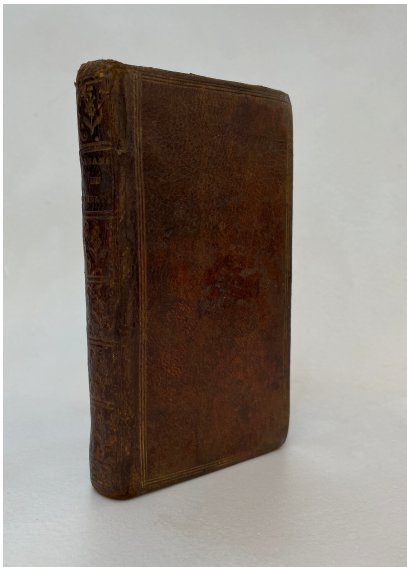
Etat actuel de la musique du Roi, et des trois spectacles de Paris.
[In French].

Paris: Libraire des Menus plaisirs du Roi, 1775.

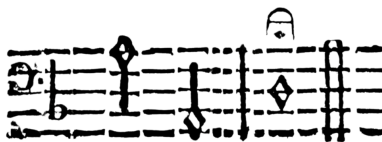
16mo (12 x 7cm). [xvi], 149, [1] pp. Illustrations. Gilt tooled morocco, worn and corners bumped, title 'Almanac du theatre' to spine. Bronze varnished endpapers. September/October leaf missing from preliminary calendar and pp. 145-148 missing. Some notes in pen to front free endpaper, title page heavily foxed, and some foxing and wear throughout.

This almanac, published each year from 1758, gives an account of the royal music and spectacles in the previous year, and information on other musical and theatrical developments in France, including lists of composers, authors and performers. The introduction notes that entertainments were interrupted for 34 days by the death of Louis XV in 1774. A rare and fascinating document of French musical culture at a time of active royal patronage.

£500, #77



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